

THE CAUSES OF HUMILIATION IN 17TH AND 20TH CENTURY SELECT PLAYS

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ABSTRACT

The present research paper clarifies the concept 'humiliation'. It studies the causes of humiliation referring 17th and 20th century select plays namely *Macbeth* (1607), *Phaedra* (1677), *Blood Wedding* (1933) and *Hayavadana* (1971), written by William Shakespeare (British Dramatist, 1564-1616), Jean Baptiste Racine (French Dramatist, 1639-1699), Federica Garcia Lorca (Spanish Dramatist, 1898 – 1936) and Girish Karnad (Indian Dramatist, Born in 1938) respectively. It ends with the conclusion that the humiliation exists across the world, overcoming all the barriers of countries, cultures, languages, ages, identities, etc. and even irrespective of the causes whatever they may be.)

KEYWORDS: The Causes of Humiliation in 17th And 20th Century Select Plays